

# Jesus Paid It All

Score

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Arr. by JOHN T. BARTSCH, Jr.

♩ = 84

The score is for a 4/4 piece in D major. The tempo is marked as ♩ = 84. The instruments are Flute, Oboe, Guitar, Harp, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Double Bass. The Flute and Oboe parts are mostly rests. The Guitar part features a melodic line with eighth notes and long notes, with dynamics *mf* and chords Em7 and D. The Harp part has a similar melodic line with dynamics *mf* and chords D, Em7, and D. The Cello and Double Bass parts play a simple bass line with dynamics *mf* and pizz. (pizzicato).

Flute

Oboe

Guitar

Harp

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Double Bass

Play 8th note and long note rhythms

Em7 D Em7

*mf*

D Em7 D Em7

*mf*

pizz.

*mf* pizz.

*mf*

5

Fl.

Ob.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

F#m B m Em7 G

F#m B m Em A

Detailed description: This is a page of a musical score for the hymn 'Jesus Paid It All'. The score is arranged for a full band and includes parts for Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Piano (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vc.), and Double Bass (D.B.). The music is in the key of D major (two sharps) and 4/4 time. The first four measures are shown. The Flute and Oboe parts are mostly rests. The Guitar part features a melodic line with chords F#m, B m, Em7, and G. The Piano part has a similar melodic line with chords F#m, B m, Em, and A. The Cello and Double Bass parts play a simple bass line. The Violin and Viola parts are mostly rests.

9

Fl.

Ob.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

*mp*

F#m G F#m G

F#m A G A F#m A Em7 A

This musical score is for the hymn "Jesus Paid It All" and covers measures 13 through 17. The score is arranged for a variety of instruments:

- Flute (Fl.):** Features a melodic line with slurs and grace notes, starting at measure 13.
- Oboe (Ob.):** Remains silent throughout this section, indicated by rests.
- Guitar (Gtr.):** Provides accompaniment with chords and a rhythmic pattern. Chords are labeled as D, Em7, D, and F#m.
- Harp (Hp.):** Provides accompaniment with chords and a rhythmic pattern. Chords are labeled as D, Em7/D, D, and F#m.
- Violins (Vln. 1, Vln. 2):** Both parts are silent, indicated by rests.
- Violas (Vla. 1, Vla. 2):** Both parts are silent, indicated by rests.
- Violoncello (Vc.):** Provides a bass line with half notes and quarter notes.
- Double Bass (D.B.):** Provides a bass line with half notes and quarter notes.

The key signature is D major (two sharps), and the time signature is 4/4. The score begins at measure 13, as indicated by the number '13' above the first staff.



This musical score is for the sixth page of the piece "Jesus Paid It All". It features a variety of instruments including woodwinds, guitar, piano, and strings. The score is written in the key of D major and 4/4 time. The woodwind parts (Flute and Oboe) have melodic lines with slurs and accents. The guitar part includes a rhythmic pattern with a 7/8 time signature and specific chord voicings. The piano part provides harmonic support with chords and a bass line. The string section (Violins, Violas, Cello, and Double Bass) is mostly silent, indicated by rests.

**Chord Progression:**

- 23: F#m
- G
- D
- B m
- G
- F#m
- G/A
- D
- B m
- B m/A
- G
- Em7

28

Fl.

Ob.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D A7 D G m7 D E m7

$\frac{D}{A}$  A7 D  $\frac{Gm7}{D}$  D  $\frac{Em7}{D}$

*mp*

Detailed description: This is a page of a musical score for the hymn 'Jesus Paid It All', page 7. The score is for measures 28 through 31. The key signature is D major (two sharps). The instruments are Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts have melodic lines with slurs and accents. The Guitar and Harp parts provide harmonic accompaniment with chords and arpeggiated patterns. The Violin 1 part has a dynamic marking of *mp* and a breath mark (V) above the final note. The Violoncello and Double Bass parts play a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Fl.

Ob.

Gtr. D

Hp. D

Vln. 1

Vln. 2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*  
*arco*

Vc. *mp*  
*arco*

D.B. *mp*



39

Fl.

Ob.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

mf

mf

mf

mf

mf

mf

45

Fl.

Ob.

45

Gtr.

45

Hp.

45

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

The musical score for 'Jesus Paid It All' begins at measure 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The score consists of five measures. The woodwinds (Fl., Ob.) and strings (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., D.B.) play sustained notes with various dynamics (p, mf, f) and articulations (accents, slurs). The guitar (Gtr.) and harp (Hp.) parts are indicated by rests in the first four measures, with a final measure containing a whole note chord. The score concludes with a double bar line and repeat dots.

50

Fl. *mf*

Ob. *p*

Gtr. *mf*

Hp. *mf*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. *mf* pizz.

D.B. *mf*

D B m F#m G D

D B m F#m G/A D

*mf*

*mf* pizz.

*mf*



60 *rit.* **Adagio** *f.*

Fl. *mp*

Ob. *mp*

Gtr. D *mp*

Hp.  $\frac{D}{A}$  D *mp*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.